Teacher Assistant Program Application 2024-2025

(Dancers Levels 3b-7 who have been with Colorado Ballet Society for 1+ year)



In its 8th season at Colorado Ballet Society, the **Teacher Assistant Program** is designed for dancers who aspire to pursue dance education in the future. Students are mentored by our faculty to learn classroom management, execution of a syllabus and an introduction to child development. TA's gain valuable production and performance experience. As maturing dance students, we give them opportunities to develop responsibility and time management skills in a supportive environment. Hours earned as a TA could potentially be applied towards leadership requirements for NHSDA or school activities. **Returning TA's must reapply each year.**

Teacher Assistant Program & Training Progression

(Assigned per Director and Manager discretion)

Teacher Assistant Training 1

- Minimum requirement 1 class/week
- May perform on stage (if applicable)
- Attends all TA meetings 1x per month
- Follow all commitments & expectations
- May be assigned to specific dancers who may have conditional support needs

Teacher Assistant Training 2

- Minimum requirement 2 classes/week
- May perform on stage (*if applicable*)
- Attends all TA meetings 1x per month
- Follows all commitments & expectations
- Able to lead warm-up if asked to
- Leads 1-3 exercises/week

Teacher Assistant Intern

- Minimum requirement 1 class/week unpaid position
- Minimum requirement 1 class/week paid position
- May or may not perform on stage
- Attends all TA meetings 1x per month
- Follows all commitments & expectations
- Able to lead warm-up if asked to
- Leads 1-3 exercises/week
- May be called to sub for the instructor

Commitment

- Your commitment is for a 44-week school year, August 5th July 26th.
- If your schedule does not allow for this time commitment, you must inform us on this application.
- \circ You are expected to inform us of any absences effecting your TA assignment.
 - <u>3 unexcused absences may result in dismissal.</u>
- Absences must be requested at least one week prior to your absence and must be submitted via email to the TA Manager and Front Desk.
- Any color, modest leotards and a skirt are required for all ballet classes you are assisting. For all other classes, please wear applicable dress code requirements.
- You are committing to all designated meetings once a month from 8:00-8:45 AM.
- You are committing to assisting as backstage crew, dressing room help or on-stage performer for Holiday Showcase on <u>December 7-8, 2024</u>, as well as the Primary Division Showcase Performances in <u>May 2025</u>. This means a commitment to *all* Dress Rehearsals and Performances on those dates, in addition to in-studio rehearsals 2 weeks prior to performances.
 - For performances, absences must be communicated one month prior to the performance date.
 - If TA's are unable to be in attendance for all Dress Rehearsals and Performances then you may be removed from your TA assignment or performance roles/assignments.
- You are committing to attending our annual Open House on July 19th, 2025.
- You are committing to instructional training with Colorado Ballet Society faculty.
- Please make every effort to coordinate your own subs. If you still need assistance, email both the Front Desk and TA Program manager.

Expectations

- \circ It is expected that you prepare for the class you are assisting by:
 - Moving barres as necessary
 - Ensuring props are ready to go
 - Turning on/adjusting music as needed
 - \circ $\;$ Lining students up outside assigned their studio and collecting water bottles
 - Return props to their assigned location
 - \circ Fill out a timecard each time you assist faculty, attend meetings, or work at a performance
 - \circ If you are unable to attend Dress Rehearsals, you may be dismissed from the program
 - \circ TA may be reassigned at any time based on Director/Management discretion and studio needs
 - \circ TA's are expected to dance full out during their assigned classes

Teacher Assistant Program Rewards

Rewards are based on cumulative hours within the season or if the dancer chooses to leave CBS. All dancers will be invited to an end-of-year party.

- End-of-the-Year Ice Cream Social on July 19th, 2025
- TA of the Year *

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- \circ \$100 in Ballet Bucks to be used toward tuition or at the Ballerina Boutique
- Perfect Attendance Award *
 - \circ \$50 in Ballet Bucks to be used toward tuition or at the Ballerina Boutique
- 200 Recorded Hours Diamond Certificate
 - o \$75 in Ballet Bucks to be used toward tuition or at the Ballerina Boutique
- 150 Recorded Hours Gold Certificate
 - \circ \$50 in Ballet Bucks to be used toward tuition or at the Ballerina Boutique
- \circ $\,$ 100 Recorded Hours Per Year Silver Certificate $\,$
 - o \$25 in Ballet Bucks to be used toward tuition or at the Ballerina Boutique
 - 50 Recorded Hours Per Year Bronze Certificate
 - \circ \$15 in Ballet Bucks to be used toward tuition or at the Ballerina Boutique
- *These will be awarded by faculty and staff recommendation and given to one TA.

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| Teache | er Assistan [.] | t Program Aj | oplicatio | n 2024-202 | 5 | COLORADO BALLET SOCIETY |
|---------------------------------|--------------------------|------------------------------------|------------------------|-------------------------|------------------------|-------------------------------|
| First Name | : | | Last Name: | | | |
| Date of Bir | th: | | | Age: | | |
| School: | | | Grade: | | | |
| Are you plo | anning to commit | t to: (circle all that appl | y) CYB | CDC Praise | Competition Ens | emble |
| Please pro | vide the earliest | time you can arrive | after school: | | | |
| low many | r classes are you | able to commit to p | er week? | | | |
| What is yo available) | ur daily availabi | lity for assisting cla | sses? (Please c | ircle all days that app | ly and list below what | times you are |
| Days: | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| Fimes: | :: | :: | _:: | :: | ::: | ::_ |
| | | Do NOT in | clude times tha | t you are in class. | | |
| Do you hav | ve any tap or hip | hop experience? | | | | |
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| | | | | | | |
| Why do yo | u want to be a Te | eacher's Assistant? | | | | |
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| | | | | | | |
| What step | s will you take to | ensure you fulfill yo | our commitme | nt? | | |

How do you see dance in your life during middle/high school and after middle/high school? Do you want to pursue teaching in the future?

By signing below, you and your dancer are agreeing to the expectations and commitments of the TA program at Colorado Ballet Society. If at any time you cannot comply with this agreement, your dancer may be reassigned classes, on-stage performance duties, or may not receive a certificate of completion/rewards.

| Student's Printed Name: |
|-----------------------------|
| Student's Signature: |
| Parent's Printed Name: |
| Parent's Signature: |
| Date: |
| Director/Manager Signature: |