

# Colorado Ballet Society's 2024-2025 Season August 5<sup>th</sup>, 2024 – July 25<sup>th</sup>, 2025

## **Celebrating 27 Years of Dance Excellence!**



## Introduction

Welcome to Colorado Ballet Society's 2024-2025 Season which will run from August 5<sup>th</sup>, 2024 through July 25<sup>th</sup>, 2025.

- Primary Division classes run for a 43-week period from August 5<sup>th</sup>, 2024, through July 19<sup>th</sup>, 2025, excluding scheduled closures.
- Secondary and Pre-Professional Division classes run for a 37-week period from August 5<sup>th</sup>, 2024 May 24<sup>th</sup>, 2025, excluding scheduled closures.

We will continue to offer Summer Season programs in 2025 from June 9<sup>th</sup> – July 25<sup>th</sup>. Our 2025 Summer Season will span 7 weeks including Summer Ballet Intensive, Summer Session Classes, Choreography/Contemporary Workshop, Acro Workshop, Competition Preparation Workshop, Sparkle Dance Workshops, Worship Workshop, Broadway Workshop and more!

We hope you know how much we appreciate you, our CBS community. We are inspired by our dancers and their families and are privileged to work with you every day. Thank you for making CBS such a special place!

#### **Our Mission**

Colorado Ballet Society is committed to instilling the experience of excellence and artistry in all who pass through our door. Our dance performances, programs, and curriculum seek to expand the appreciation of artistic expression while building a community to share in the joy of our accomplishments.

#### **Our Vision**

Colorado Ballet Society's vision is to build upon the firm foundation established by founder, Patricia Hoffman, and grow Colorado Ballet Society to a new level with the same principles. We want to give students experiences that will not only train them as dancers, but as humans and prepare them and provide them with all the skills they need for the dance world and beyond!

#### **Placements & Promotions**

CBS wants every dancer's experience to be rewarding and challenging. We work with every dancer to determine level placement and to make suggestions on appropriate classes. This ensures optimal level placement for each dancer based on experience and ability as well as interest.

Levels range from our Sparkle Dance Program through our Pre-Professional Division. Advancement through CBS levels is unlike traditional academic advancement. Faculty and Directors assess a dancer's strength, commitment, maturity, mastery of material and artistic development, plus chronological age, to determine the best placement and therefore, the best experience for the dancer.

Level assessment takes place each spring. Because the criteria for advancement is wide and diverse, a dancer may find greater success by spending more than one year in a level. This is perfectly natural and is beneficial to the dancer's confidence and success.



# **Companies, Programs & Educational Opportunities**

The company experience enhances the training CBS dancers are receiving in class by expanding their growth tremendously through rehearsal preparation and performances as dancers continue to fulfill their potential as artists.

#### **Colorado Youth Ballet**

Colorado Youth Ballet, under the Artistic Direction of Kate Walsh, is the resident pre-professional ballet company at Colorado Ballet Society. In its 21<sup>st</sup> season, Colorado Youth Ballet provides dancers the opportunity to receive the necessary experience through weekly rehearsals needed for pursuing careers in dance or furthering their ambitions in college or university programs. The company is comprised of 40-60 auditioned dancers.

The Colorado Youth Ballet holds annual auditions for Levels 3b-7. For the 2024-2025 season the Colorado Youth Ballet will perform in *A Colorado Nutcracker* and Charles Maple's *Cinderella*. Company members have weekly rehearsals in addition to their required classes.

#### **Connexus Dance Collective**

Connexus Dance Collective, under the management of Nichole Bennis, is the resident pre-professional contemporary company at Colorado Ballet Society. In its fifth year, Connexus Dance Collective provides dancers with the opportunity to expand their repertoire and increase their versatility. Connexus Dance Collective holds annual auditions for Levels 3b-7.

## **Competition Ensemble**

Competition Ensemble is the resident pre-professional competition company at Colorado Ballet Society. Having recognized the benefits of dance competition, Competition Ensemble provides dancers the opportunity to prepare classical and contemporary solos, duets, pas de deux or ensemble pieces for dance competitions.

Students must demonstrate not only technical and artistic strength, but must also demonstrate the maturity, both emotionally and mentally, needed to successfully and safely compete. Participation in competitions involve an intense physical, mental and emotional commitment throughout the entire process. Competition Ensemble is by the invitation of the Artistic Director.

- The benefits of participating in a pre-professional competition extend far beyond the actual competition. Students will accelerate their technical and artistic progress through:
  - Intensive long-term one-on-one instruction
  - Layering artistry on top of difficult technique
  - o Taking and maintaining correction
  - Learning stylistic nuance
  - $\circ$  Opportunities to work with world-renowned directors and choreographers
  - Scholarship opportunities
  - Personalized critiques from judges
  - And many more!

#### **Praise Dance Ensemble**

Praise Dance Ensemble, under the leadership of Rebekah Gasparovich, allows dancers to develop their dance potential through technique and inspirational training while exploring God's direction for their lives. Dancers use their artistic expression to experience His presence through dance. Dancers in the Praise Dance ensemble have the honor of ministering in a variety of ways to our community. Praise Dance Ensemble is open to dancers in Levels Pearl, Diamond and 1a-7. Applications are available through the Front Desk.

# Sparkle Dance Program (Ages 2.5-5)

The Sparkle Dance Program is for dancers ages 2.5 – 5 years old with 45 minute long classes. The program introduces children to ballet, tap and creative movement in an age-specific environment. Dancers learn to follow direction, imitate movement and learn introductory steps to music. Props, such as Sparkle Bears, scarves and hula hoops, enable these young dancers to use their imaginations, creativity and to experience the joy of dance!

#### **Teacher Assistant Program**

In its 8th season at Colorado Ballet Society, the Teacher Assistant Program is designed for dancers in Levels 3b-7 who aspire to pursue dance education or dance teaching in the future. Dancers are mentored by our faculty to learn classroom management, execution of a syllabus and an introduction to child development.

Teacher Assistants gain valuable production and performance experience. As maturing dance students, we give them opportunities to develop responsibility and time management skills in a supportive environment. Hours could potentially be applied towards leadership requirements for NHSDA or school activities. Applications are available through the Front Desk.

# National Honor Society for Dance Arts (Secondary Chapter)

The National Honor Society for Dance Arts™ (NHSDA) is available for dancers attending CBS and are in grades 9-12 (Freshmen to Senior). The goal of the NHSDA is to recognize dancers for their outstanding artistic merit, leadership and academic achievement in the field of dance.

As a member of the NHSDA, you will promote a desire for lifelong learning in the field of dance and encourage an understanding of dance as an art form. An established NHSDA chapter at our studio is one very important way that we can honor our students and help advance the field of dance education. Applications are available through the Front Desk.



**Performance Opportunities** 

Dancers may perform in Holiday Showcase, A Colorado Nutcracker or any of our Spring performances depending on age, level or teacher recommendation.

Additional performances opportunities are available to dancers of different levels, by audition or application, through the CBS performing companies, Colorado Youth Ballet (CYB), Connexus Dance Collective (CDC), Competition Ensemble (CE), and Praise Dance Ensemble (PDE).

| • | Holiday Showcase – 'Twas The Night Before Christmas               | December 7-8, 2024   |
|---|---|----------------------|
| ٠ | Colorado Youth Ballet - A Colorado Nutcracker                     | December 17-18, 2024 |
| ٠ | Pre-Professional Division, CYB & CDC – Charles Maple's Cinderella | April 18-19, 2025    |
| ٠ | Secondary Division Spring Concert – Elements                      | May 2025             |

May 2025

• Primary Division Showcase – New York, New York



## **Tuition Rates, Fees and Payment Schedules**

CBS is committed to providing aspiring dancers with superior training and is recognized for its level of excellence.

## **Tuition Rates**

#### How Tuition Is Calculated

- 1. Tuition rates are shown in the table. Each family's tuition fee is determined by the number of hours danced per week.
  - a. 45-minute classes (this applies to dancers who are only taking one 45minute class per week) are calculated at a flat rate of \$18.50
- 2. Tuition fees are calculated by the number of hours danced per week multiplied by the number of weeks in the Season.
- Primary Division classes are calculated for a 43-week period, from August 5<sup>th</sup>, 2024, through July 19<sup>th</sup>, 2025, excluding scheduled closures.
- Secondary and Pre-Professional Division classes are calculated for a 37-week period from August 5<sup>th</sup>, 2024 through May 24<sup>th</sup>, 2025, excluding scheduled closures.
- 5. Tuition payments are based on dividing the total tuition fee into equal monthly installments.
  - a. Primary Division tuition payments will yield 12 equal monthly payments, August through July.
  - b. Secondary and Pre-Professional Division tuition payments will yield 10 equal monthly payments, August through May.
- Tuition is due on the 1<sup>st</sup> of each month and is considered late after the 5<sup>th</sup> of each month.
- 7. Open enrollment is available all season.

#### Registration Fees (due at the time of registration)

- \$60 per individual dancer
- \$80 per two dancers
- \$120 per three or more dancers

| Hours/Week | Rate  |
|------------|-------|
| *.75       | 18.50 |
| 1          | 18.75 |
| 2          | 18.50 |
| 3          | 18.00 |
| 4          | 16.75 |
| 5          | 16.00 |
| 6          | 15.00 |
| 7-8        | 14.50 |
| 9-10       | 13.50 |
| 11         | 13.00 |
| 12-13      | 12.75 |
| >14        | 12.50 |

| Drop-In Rate                         | \$23      |
|--------------------------------------|-----------|
| Professional<br>Rate                 | \$14/hour |
| 10 Hour<br>Punch Card<br>(\$20/hour) | \$200     |



## **Drop Fees**

- Dropping one or more classes: \$30 fee per dancer per drop request
- There is a \$75 recasting fee per dancer, per division, for dropping a performance after the performance fee due dates

## Performance Fees and Due Dates

- Primary Division
  - Primary Division Performance Fees cover the administrative, venue and rehearsal costs associated with performances. Media Fees include a link to all performance videos and photos with a turnaround time within one week of the performance brought to you by Candidly Created.
  - $\circ$   $\;$  Holiday Showcase Performance & Media Fees due by October 1st, 2024
    - Performance Fee: \$35 per dancer
    - Media Fee: \$35/per dancer
  - $\circ$   $\;$  Spring Performance, Media & Costume Fees due by February 1st, 2025
    - Performance Fee: \$60 per dancer
    - Each additional family member: \$50
    - Media Fee: \$35/per dancer
    - Costume Fees:
      - \$75 per dancer per first class
      - \$50 per dancer per each additional class
      - \$350 family max Max does not include the Media Fee
- Secondary and \*Pre-Professional Division Spring Performance & Media Fees due February 1<sup>st</sup>, 2025
  - Secondary & \*Pre-Professional Division Performance Fees cover the administrative, venue and rehearsal costs associated with performances. Media Fees include a link to all performance videos and photos with a turnaround time within one week of the performance brought to you by Candidly Created.
    - \*The performance fee is waived for CYB Members
  - o \$110 per dancer
  - \$85 per each additional family member and/or performance
  - Secondary Division Performance Media Fee: \$45/dancer
  - Pre-Professional Division Performance Media Fee: \$65/dancer



#### **Studio Rental**

CBS has many rental options for a variety of rental needs with no booking fee! Rent a room or rent the full facility to host business meetings, fitness classes, birthday parties, end-of-the-year sports celebrations, church worship services and any other event you are dreaming of.

CBS has 8 studio spaces, 1 meeting room and a kitchen area to prepare for your event. Rental fees begin at \$45 per hour. For inquiries, please contact <u>admin@danceinthesprings.com</u>





# **Studio Closures, Policies & Procedures**

#### **Scheduled Studio Closures**

Colorado Ballet Society will be closed on the following holidays during the 2024-2025 Season:

- Labor Day September 2, 2024
- Thanksgiving November 24-December 1st, 2024
- Christmas
  December 15, 2024 January 5, 2025
- New Years Day January 1, 2025
- Spring Break March 23-30, 2025
- Summer Break May 25-June 8, 2025
- Memorial Day May 26, 2025
- Independence Day July 4, 2025

#### **Inclement Weather**

For inclement weather, CBS will post a message on our Social Media pages, and send email announcements to the community.

- For morning classes, announcements will be made by 7:00 a.m.
- For afternoon classes, announcements will be made by 1:00 p.m.

# **Make-Up Policy**

Dancers are allowed make-up classes during their Division's 2024-2025 Season. This applies to classes missed due to illness, vacation, school events, weather or extenuating circumstances. Make-ups cannot be transferred to future seasons. Attendance record can be viewed through your parent portal.

# Front Desk Hours of Operation for the 2024-2025 Season

- Mondays from 12:00-8:30pm
- Tuesdays from 12:00pm-8:30pm
- Wednesdays from 8:30am-8:30pm
- Thursdays from 8:30am-8:30pm
- Fridays from 8:30am-8:30pm
- Saturdays from 8:30am-2:30pm